

23-4.17 - Minutes - CB7 Waterfront/Economic Development Committee

Minutes recorded by: John V. Santore

Video recording of meeting: <https://www.youtube.com/watch?v=hplzD9oRWNY>

Roll call

Daniel Murphy - A

David Estrada - P

Amel Afzal - A

Sandra - A

Joan B - P

Justin C - A

Cynthia G - P

Diana G - A

Hector G - P

Lianette Lopez - P

Antoinette M - A

Marilyn M - A

Gabino - P

Karen R - P

Damaris S - A

John S - P

Agenda items:

NYCEDC presented on the Made in NY Campus

- The focus of the presentation was on the North Campus. Updates were provided on tenanting activities, Pier 6, Pier 7, and overall campus work.
- Slow Factory is no longer coming to the MiNY North Campus. New leases are in the works and will be announced.
- Work has been completed at Bush Terminal Piers Park.
- Public engagement on Pier 6 will influence the design of that project; an engineering study will take place first to assess the status of the Pier.
- Questions focused on the traffic impact of the MiNY Campus, public access, the future of Pier 6, transparency of the project, and the economic impact of the project, among other points
- [Slideshow presented by NYCEDC](#) (John V. Santore's personal copy)

Percent for Art presentation given by DCLA (New York City Department of Cultural Affairs)

- Public art for the MiNY Campus has been going through the Percent for Art process since 2020

- A conceptual overview of the artwork that has been designed was presented and explained by one of the artists behind it.
- [Slideshow presented by DCLA](#) (John V. Santore's personal copy - some slides are missing)
- Comments by Katie Walsh, Julio Peña and others questioning the artwork's connection to Sunset Park and the work of the MiNY Campus; Karen Rolnick suggested that the community shouldn't be too literal with its expectation that the artwork reflect the community, and that successful public artwork can be more abstract
- DCLA asked for a letter of support from CB7 before it takes the conceptual design to DCP

VOTE TAKEN

David Estrada clarified the vote being taken: Motion to vote - supporting this in concept - I do not believe that the CB is called upon to vote on a particular work of art; these were conceptual designs in a part of a process; we are voting to support the concept (EDC says that is correct - there will be more opportunities to engage once the process moves along)

- Second by Karen Rolnick and Cynthia Gonzalez

Cynthia VandenBosch - Present

Julio Peña - Abstains

In favor:

- Karen Rolnick
- Cynthia Gonzalez
- Gabino Morales
- Sam Sierra
- David Estrada

Against

- John V. Santore
- Liannette Lopez
- Katherine Walsh
- Hector Gonzalez

No majority is achieved because of the abstention, so the motion fails

Julio Peña notes that this will still be brought to the Board for a vote

- After the vote, DCLA asked for CB7 to send them a list of points clarifying why the motion did not pass.

New Business proposals by John V. Santore:

- 1) Request that the Committee holds an agenda setting meeting as soon as possible.

- a) Request to be directed to Chair Danny Murphy
- 2) Request that the Committee creates an email list using Google Groups.
 - a) Request to be directed to Chair Danny Murphy
 - b) Request supported at the meeting by John V. Santore, Liannette Lopez, Gabino Morales, Cynthia Gonzalez

New business resolution introduced by John V. Santore

Resolved:

- 1) *CB7 asks the local elected officials representing Sunset Park - Councilperson Alexa Avilés, Assemblyperson Marcela Mitaynes, State Senator Andrew Gounardes, State Senator Iwen Chu, Borough President Antonio Reynoso, Mayor Eric Adams, and Congressperson Dan Goldman - to explain as soon as possible whether they believe the Made in NY Campus project should move forward as currently designed.*
- 2) *CB7 also asks these local elected officials to explain what kind of community engagement they expect the MiNY Campus project to receive going forward.*

A quorum was no longer present, so the resolution was tabled.

Meeting Adjourned.

Additional notes taken by John V. Santore:

David Estrada

- Equinor received comments from the Design Commission
- They wanted to defer to our next meeting - they want to present accurate information at that meeting

NYCEDC colleagues are here

- Will offer an update on the MiNY Campus

NYCEDC reviewed who is in the room

- Justin Turner is one of the individuals present
- Christine Paglialunga is present
- 7 staffers in total

Justin - brief overview and update on MiNY Campus

- Info probably will not be new
- Then passing it to DCLA who will be presenting Percent for Art that will be going in the campus
- They will be asking for a letter of support tonight

Christine Paglialunga

- Review of EDC SP portfolio - four main campuses
- More than 6 millions sf
- Goals: Job creation, revenue, etc.
- Review of tenanting strategy - manufacturing, green economy, offshore wind, etc.; job density, good quality jobs;
- Public access
- All aligns with 197-A campus

Review of the MiNY Campus components

- EDC has a long-term lease with the city to renovate, manage, tenant the spaces
- In 2017, Mayor announced MiNY Campus
- Garment, media, film, TV production, advanced and innovative uses, public realm improvements
- Two portions, South and North campus
- South - Steiner project
- North - Campus
- Review of the north campus buildings, open space, core plaza

Justin Turner reviews the North Campus

- Includes public access areas and changes to traffic flow
- Building A - traditional and advanced manufacturing - completed early in 2024
- Several tenants with term sheets

- Review of Building D
- Review of Pier 6
- Review of Pier 7 - habitat restoration; remove the remnants of the pier and surface debris, establish ecological functional; EDC is putting out a proposal; Army Corps will be involved; part of larger document that will go out; public can review and comment; will be released this month;

Christine Paglialunga

- Projects at Bush Terminal Piers Park are complete
- Review of completed projects
- Next steps: Public Tours of MiNY this summer; Pier 6 public engagement; and join us at the Sunset Park Task Force

Q&A

Gabino Morales

- We thank EDC for doing this project
- Question about parking - Christine P: We will not be charging for parking; any parking we do have will be free and open to the public; that is the only place we plan to introduce parking
- Q: How many parking spots for the public? Christine P - We are just starting our design and engineering process and that will tell us the maximum number of parking spots; the pier is a good amenity, we are trying to do a lot there; also, a lot of people drive to Bush Terminal Piers Park;

Christine Paliialunga

- Slow Factory - first major tenant at Building A - they will not be joining us - EDC and they agreed that this is not the right time

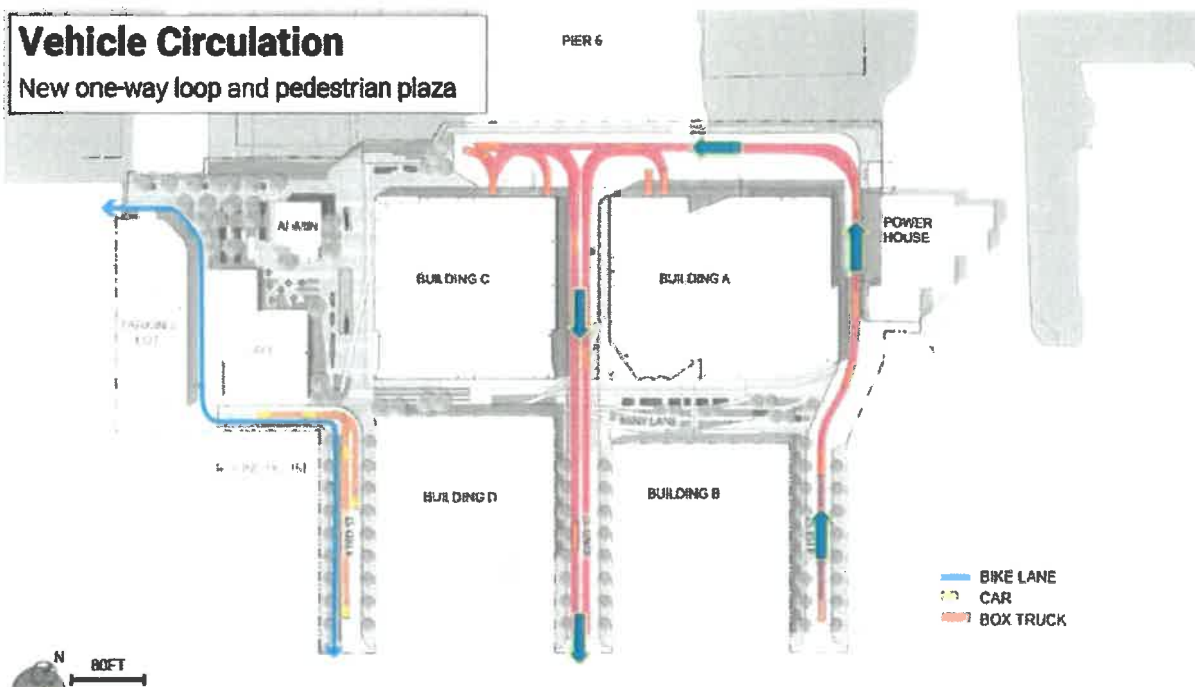
Questions from John Fontillas

- Will 41st street and 42nd Street - will that remain on the street map as public streets? Will access be public 24/7?

CP - public access will be main

EDC - No plan to demap any of the streets; people will always be able to drive the loop, which will take people to the back of A and C

Relevant image



John Fontllas - Public access to the perimeter of Pier 6 - we don't want another recap of Pier 4 where it is a giant parking lot - I would like to lay down a card right now - I don't think CB7 would be happy with less than full perimeter access around Pier 6

Christine P - Public access - at least a perimeter, plus eco pier concepts; I am also not interested in recreating Pier 4 - I think we can probably do a lot better here; looking forward to the design process, and we will be back with updates

John F - we have been separated from the waterfront for 50 years and we would love access to it

Questions about traffic and parking meters;

Question: Will there be stop lights added on 1st avenue for safe pedestrian crossing into the park? It is extremely dangerous to cross currently

Christine P - there are no plans to bring a traffic light; something we will be monitoring; we want this campus to be incredibly successful, we want it to be an amenity;

David E - do we as a CB need to be grappling with DOE and EDC about how it works overall? How do we get to a place where EDC and all agencies involved, how do we get a feeling and actual outcomes around cohesive adjacent design on the streetscape?

Christine P - I don't want to create that bureaucratic nightmare for you; I will be at this site all the time; we don't anticipate there will be new traffic from this site; we would like one way pair to move toward implementation;

Katie Walsh

- With transportation, 1st Avenue conversions - we need to engage on this with the community board; Blue arrows - accessibility onto 6th - not looking like there is pedestrianized access; looks like it is moving boxes and cars;
- Want to push more on the impact of the MiNY Campus; huge, massive concern in the district is trucks and more trucks, types of vehicles being diesel until further notice; tell us more about what exactly are we going to see down there; what will the trucks look like, smell like; we asked to Steiner, they said there is nothing we can do about what moves on our campus, no commitment to electrification; but EDC is a city agency, you are in a different position; access and also if you could speak to what is moving around

Christine P

- All street access points are accessible by pedestrians
- 41st, 42nd, 43rd will have sidewalks
- MiNY Lane will be fully pedestrianized
- Shared roads

Katie W - not safe, people are getting killed

Christine P - trucks will be going to a loading dock - will not be fast or heavy traffic;

- Green economy, green manufacturing; I have very little impact on which vehicles are accessing the site; we are using these facilities so they are highly job dense; we don't have warehouses, not a heavy shipping; but it is manufacturing, but there will be some shipping; we are trying to program it so it will not be heavy truck use that you would find for last mile; I don't have the traffic projections; but point well taken, I don't want this to be a high truck traffic site
- Regarding electrification, EDC is focused on that; high demand for existing tenants to have electrical charging stations for cars; we want it to be the best way to do industrial manufacturing

Katie W - low emissions zone is done elsewhere; this could be an opportunity for our district to look at what other cities have done, especially around an industrial zone;

- All buildings must comply with Local Law 97 - any on site generation?

Christine P

- Building A started before Local Law 97 - it does not comply
- Building C is of the same generation - currently does not comply
- Building D - it will have to comply with Local Law 97
- No plans for work on Building B at this time

- I don't want our buildings to be old dinosaurs, I want them to be good neighbors; EDC is interested in introducing solar panels and green roofs and having these buildings be good neighbors

Katie W

- So no other commitments for on-site generations and plans
- Suggestion: if you are doing community process, Pier 6 - Sarah Murphy, ecological; restoration; between Pier 5 and Pier 7 - return to marine wildlife - do a public process for these three piers; this is an opportunity for the community to engage - just limiting it to 6, as an educational opportunity, given the other investments that are happening

Sam Sierra - Question: Will there be stop lights added on 1st avenue for safe pedestrian crossing into the park? It is extremely dangerous to cross currently

Christine P - I don't believe that was previously a public street - it was an internal circulation road

Yolanda Cintron - Question: Will there be stop lights added on 1st avenue for safe pedestrian crossing into the park? It is extremely dangerous to cross currently

Christine

[Damien Andrade](#) to Everyone

07:19 PM



Question. Will the jobs from NY campus prioritize jobs for Sunset park residence than those out of our neighborhood?

[Sam Sierra](#) to Everyone

07:21 PM



what process was used to co- name the street to MINY Lane? did that come through the board?

[YOLANDA CINTRON](#) to Everyone

07:28 PM



There are 2 train stations by this area 36 and 45 street is MTA being consulted for additional trains


Who can see your messages? Recording On

Cindy Vandenbosch

- Will there be an employment or workforce center accessible to local residents
- Will NYCEDC have administrative presence to provide support to tenants and engage with the community - something built into this plan? Having something that people can step into is so important;

Christine P

- We want discussion of pathway from training to the jobs
-

 **Belle Stone** 11:20 PM

Will there be stop lights added on 1st avenue for safe pedestrian crossing into the park? It is extremely dangerous to cross currently

Damien Andrade - Question: Will there be stop lights added on 1st avenue for safe pedestrian crossing into the park? It is extremely dangerous to cross currently

Christine P

- It's hard for us to hold jobs only for local residents - there is discrimination involved
- Work through Workforce1 to market job opportunities

[Damien Andrade](#) to Everyone 07:35 PM

 that is not discrimination

[YOLANDA CINTRON](#) to Everyone 07:36 PM

 then does tenants should be presented with that question

[Damien Andrade](#) to Everyone 07:37 PM

 that's just gentrification

David Estrada

- What is live edge?

Christine P

- It's not going to be removed from or far from Pier 4
- David E - architecture accessible to the water, it's not interrupted from major pieces of infrastructure - interacting with the harbor

David E

- Brooklyn greenway and relationship to the park, the campus, and the 1st Avenue corridor, with or without the one-way pair

Christine P

- By doing the streetscape - it will create a more safe environment
- It has been really challenging

Pier 6

Building C

Steiner jobs at Navy Yard

Damien Andrade

- Resident of Sunset Park on 45th and 3rd
- What kinds of larger businesses are you trying to work with or benefit?

Christine P

- Tenants at BAT - smallest is 1000 feet, largest is 200,000 sf, lots in between
- Fashion manufacturers that are 70,000 sf; There are all kinds of businesses

Damien

- The buildings - solar panels on the buildings?

Christine P

- We would love to, we don't have plans for that - I would love to bring solar panels, I don't have a proposal at this time

Damien

- We don't need another parking spot - parking means you are bringing in people outside of SP; contributing to gentrification; kicking out a lot of native Sunset Park residents; parking is a negative to the community; for Pier 6, would you hold sessions in different languages? Will you listen to the community?

Christine Paglialunga - Yes.

David Estrada - new agenda item - Percent for the Arts

David Mandel - explains Percent for Art program and history and its relationship to the MiNY Campus site

Bush Terminal – MiNY Campus
Percent for Art Process
Community Board Engagement



*Anticipated dates



David M - nothing has been built yet, it's just the design - it's just a milestone to share the progress and the vision, we ask for a letter of support for the community - we will go to the Public Design Commission in the spring

- Then we will get permission to fabricate and install the project

Artist presentation

- Ornaghi and Prestinari
- Review of the previous work by the artists

John V. Santore - Are we voting on these pieces of art?

Julio P - Very diverse community, we want it to connect to that

David M - Letter of support supporting the project in a general sense, for the artist's conceptual design - it's a letter of your support for it - if there is feedback, this is a great time to hear from us - then to take that feedback and apply it to the project as applicable

Katherine W - specifically around the connection back to the community - either the history, working waterfront history - or the community

David E

- Engagement with local youth - to what extent should engagement locally affect the outcome of the shape of the works?

David M

- This is the conceptual design; as the artist suggested, there is room for engagement and community participation, especially schoolkids

Damien Andrade to Everyone



question. how does these art work benefit the community? I don't see any of these art work reflect my community.

Katie W - what is the connection between the arts team and the community? What was the selection process?

David M - we show a diverse range of styles of artists; commission a diverse range of artists, cultural background, place of origin, interpretation; diverse in every sense - curating that pool, we share that with the panel; they review, select a short list of artists who present; then make a selection; the outreach for suggestions for artists and people to attend come through the community as well; these were selected by New Yorkers; for their proposal which resonated with the panel members; hopefully from you as well; references to the local history, community in terms of multiculturalism, different costuming, abstracting shapes, garment industry; manufacturing process; places for contemplation, seating, experiencing the art; involving kids, the facility and workshops; i don't speak for the artists; I will share these slides as a follow-up; learn more about it; tomorrow, I will follow up with the slideshow;

Valentina - we tried to study characteristic of SP; we tried to create this balance of this relation to people; we are interested in material culture; and so we were also inspired by the possible future; we like the idea that the sculpture could become an iconic symbol of that place;

Karen Rolnick

- Represent our diverse community - shows the seal of the city of NY - has a bunch of aspects but it's not public artwork - we want it to be relatable rather than representative; that is too literal; artwork can be abstract and be beautiful; it doesn't have to represent Latin, Chinese, Asian - as long as it is relatable that's fine; it doesn't have to be representative, something we can relate to;

Liannette Lopez to Everyone



In the event that you move forward with this artwork, could you clarify what the plan would be for retouching it every 10-15 years as mentioned in presentation? For example, who is responsible for securing this on a timely basis? Is this standard for public art?

Who can see your messages? Recording On

David M - minimal maintenance is needed; PDC digs into the materiality of these pieces; that is an important factor in creating a piece like this

Justin T

- The artist said thank you after everyone has weighed in

Cindy V

- Thanks for the thoughtful presentation; if there is defacing of the art, will EDC be responsible for that?

Justin T

- EDC will maintain the art component; additional EDC comment that the art has an anti-graffiti treatment

David M

- We don't track the address of everyone on the panel but the panels require three professionals knowledgeable of the neighborhood; local arts landscape of the area as well as public art in general; maybe more Brooklyn than Sunset Park purview; keep moving forward; we ask the local arts organizations, the community board to refer people to us, and please keep doing that; if you feel artists who would be excellent for a public art project, we want to cultivate public art in the process

David E - the DCA process; how many of these do you do in a year? This is a developed practice on the part of DCA, not a new and in formation thing - context - how many projects are accomplished

David M

- 385 since 1982; 138 current projects in progress

David E - process started back in 2020; I appreciated that this has been strung out over time

Justin T

- We appreciate the Board's time, it's always a pleasure to be here

David Estrada

- Motion to vote - supporting this in concept - I do not believe that the CB is called upon to vote on a particular work of art; these were conceptual designs in a part of a process; we are voting to support the concept (EDC says that is correct - there will be more opportunities to engage once the process moves along)
- Second by Karen Rolnick and Cynthia Gonzalez

Cindy V - Present

Julio - Abstains

In favor:

- Karen Rolnick
- Cynthia Gonzalez
- Gabino Morales
- Sam Sierra
- David Estrada

Against

- John V. Santore
- Liannette Lopez
- Katherine Walsh
- Hector Gonzalez

No majority because of the abstention - so this does not count as a vote - the motion fails

Julio - this will still be brought to the Board for a vote

Justin T

- It would be helpful for DCLA if David or Jeremy - you all could send a few bullets that would help DCLA articulate the community's position; I believe DCLA will be back to present more to have another conversation; ensuring that conversation is impactful, it would be helpful to clarify why you have chosen to withhold

Jeremy L - that should be withheld until after the full board presents

David M - We will appreciate the reasons why it is not supported so we can share that with PDC and look at that feedback

Katherine Walsh to Everyone

08:50 PM



need to go!

Liannette Lopez to Hosts and panelists

08:55 PM



I am open to an email list!

Gabino Morales to Hosts and panelists

08:55 PM



Support

Cynthia - supports the creation of an email list - we always had the address and the phone numbers of all of the members and I haven't seen that for years - I am the chair and I don't know how to outreach people - I don't have their email - I support it

The chair has to run the

https://docs.google.com/document/d/1wbYYtdH7nbKYya0pmmBqa8iBBVohUHHkVKNn--_NKrY/edit?usp=sharing

Quorum call

- Dan Murphy - A
- David Estrada - P
- Amel A - A
- Sandra A - A
- Joan B - A
- Justin C - A
- Cynthia G - P
- Diana G - A
- Hector G - A
- L Lopez - P
- Antoinette M - A
- Marilyn M - A
- Gabino M - P
- Karen R - P
- Damaris S - A
- John S - P
- Julio P - P

8 present, 9 absent, quorum not achieved, tabled until a future meeting!

Draft resolution by John V. Santore:

Resolved:

- 3) CB7 asks the local elected officials representing Sunset Park - Councilperson Alexa Avilés, Assemblyperson Marcela Mitaynes, State Senator Andrew Gounardes, State Senator Iwen Chu, Borough President Antonio Reynoso, Mayor Eric Adams, and Congressperson Dan Goldman - to explain as soon as possible whether they believe the Made in NY Campus project should move forward as currently designed.
- 4) CB7 also asks these local elected officials to explain what kind of community engagement they expect the MiNY Campus project to receive going forward.

New Business proposal:

- 3) I request that the Committee holds an agenda setting meeting as soon as possible.
- 4) I request that the Committee creates an opt-in email list using Google Groups.